









TAGS: couple, dark room, date, retreat, romantic, sofa, white wall, patio, dining table, argument, white shirt, grey shirt, white bowl

GENRE: Comedy, Drama, Romance

DIRECTOR: Charlie McDowell

CINEMATOGRAPHER: Doug Emmett

PRODUCTION DESIGNER: Theresa Guleserian

COSTUME DESIGNER: Bree Daniel

EDITOR: Jennifer Lilly

COLORIST: Alex Bickel

ACTORS: Elisabeth Moss

TIME PERIOD: 2010s

ASPECT RATIO: 2.39 - Anamorphic, Spherical

FORMAT: Digital

FRAME SIZE: Medium Wide

SHOT TYPE: 3 shot, Low angle

LENS SIZE: Wide

COMPOSITION: Balanced

LIGHTING: Hard light

LIGHTING TYPE: Artificial light

TIME OF DAY: Night

INTERIOR/EXTERIOR: Interior

LOCATION TYPE: Location

SET: House > Living Room

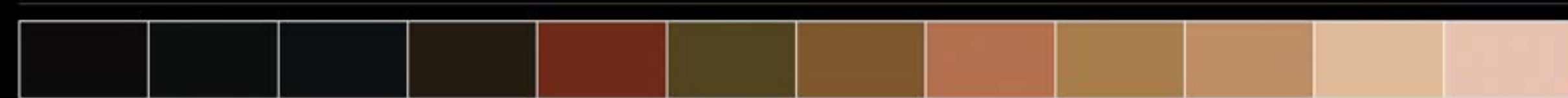
STORY LOCATION: ... California > Ojai

FILMING LOCATION: ... California > Ojai

CAMERA: RED Epic

LENS: Bausch and Lomb - Super Baltar,
Kowa Cine Prominar Anamorphic, Zeiss Ultra Prime

FILM STOCK / RESOLUTION: 4K



GENRE: Drama

DIRECTOR: Sam Levinson

CINEMATOGRAPHER: Marcell Rév

PRODUCTION DESIGNER: Jason Baldwin Stewart

COSTUME DESIGNER: Heidi Bivens

EDITOR: Julio Perez IV

ACTORS: Sydney Sweeney

SHOT TIME: 00:48:51

TIME PERIOD: 2020s

COLOR: Warm, Saturated

ASPECT RATIO: 1.85 - Spherical

FORMAT: Film - 35mm

FRAME SIZE: Close Up

SHOT TYPE: Clean single

LENS SIZE: Long Lens

COMPOSITION: Center

LIGHTING: Side light, Backlight

LIGHTING TYPE: Practical light

TIME OF DAY: Night

INTERIOR/EXTERIOR: Interior

LOCATION TYPE: Location

SET: House Party > Bedroom

STORY LOCATION: ... United States of America >
California

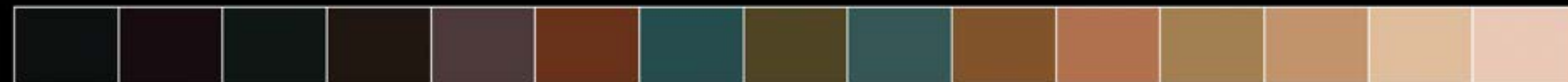
FILMING LOCATION: ... United States of America >
California

CAMERA: Arricam LT

LENS: Zeiss Super Speed, Cooke S4/ i,
Cooke Speed Panchro

FILM STOCK / RESOLUTION: 5219/7219 Vision 3 500T,
5294/7294 EXR 400T





GENRE: Drama

DIRECTOR: Sam Levinson

CINEMATOGRAPHER: Marcell Rév

PRODUCTION DESIGNER: Jason Baldwin Stewart

COSTUME DESIGNER: Heídi Bivens

EDITOR: Julio Perez IV

ACTORS: Sydney Sweeney

SHOT TIME: 00:48:40

TIME PERIOD: 2020s

COLOR: Mixed, Saturated

ASPECT RATIO: 1.85 - Spherical

FORMAT: Film - 35mm

FRAME SIZE: Medium Wide

SHOT TYPE: Over the shoulder

LENS SIZE: Wide

COMPOSITION: Center, Left heavy

LIGHTING: Backlight

LIGHTING TYPE: Practical light

TIME OF DAY: Night

INTERIOR/EXTERIOR: Interior

LOCATION TYPE: Location

SET: [House Party](#) > Bedroom

STORY LOCATION: ... United States of America >

California

FILMING LOCATION: ... United States of America >

California

CAMERA: Arricam LT

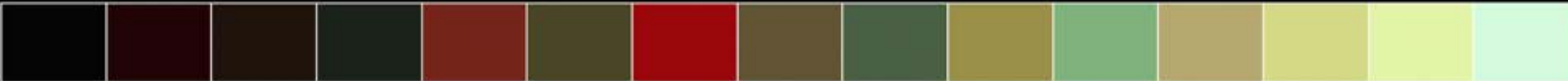
LENS: Zeiss Super Speed, Cooke S4/ i,

Cooke Speed Panchro

FILM STOCK / RESOLUTION: 5219/7219 Vision 3 500T,

5294/7294 EXR 400T





TAGS: bar, party, drinking, alcohol, crowded, clubbing, talking, date, conversation, having fun, [getting drunk](#)

GENRE: Action, Crime, Detective, Drama, Fatherhood, Gangster, Legal, Mafia, Martial Arts, Marvel Cinematic Universe, Police, Prison

DIRECTOR: Phil Abraham

CINEMATOGRAPHER: Matthew J. Lloyd

PRODUCTION DESIGNER: Loren Weeks

COSTUME DESIGNER: Matthew J. Lloyd

EDITOR: Michael N. Knue

COLORIST: Tony D'Amore, Kevin Krout, Peter Ritter

SHOT TIME: 00:25:54

TIME PERIOD: 2010s

COLOR: Mixed, Saturated, Red, Yellow, Green

ASPECT RATIO: 1.78 - Spherical

FORMAT: Digital

FRAME SIZE: Medium

SHOT TYPE: 2 shot

LENS SIZE: Medium

COMPOSITION: Left heavy

LIGHTING: Hard light, High contrast, Side light

LIGHTING TYPE: Artificial light

TIME OF DAY: Night

INTERIOR/EXTERIOR: Interior

LOCATION TYPE: Location

SET: City > Bar

STORY LOCATION: ... New York City > Hell's Kitchen

FILMING LOCATION: ... United States of America >

New York

CAMERA: RED Epic Dragon, RED Weapon Dragon

LENS: Angenieux Optimo, Zeiss Master Primes

FILM STOCK / RESOLUTION: Redcode Raw



[Click to add caption](#)

TAGS: couple, crowded party, crowded room, dancing, gathering, in love, love, love at first sight, love interest, party, relationship, romance, about to kiss

GENRE: Drama, Romance

DIRECTOR: Sam Mendes

CINEMATOGRAPHER: Roger Deakins

PRODUCTION DESIGNER: Kristi Zea

COSTUME DESIGNER: Albert Wolsky

EDITOR: Tariq Anwar

COLORIST: Michael Hatzer

ACTORS: Leonardo DiCaprio, Kate Winslet

SHOT TIME: 00:02:38

TIME PERIOD: 1950s

COLOR: Warm, Saturated

ASPECT RATIO: 2.35 - Spherical

FORMAT: Film - 35mm

FRAME SIZE: Extreme Close Up

SHOT TYPE: 2 shot

LENS SIZE: Long Lens

COMPOSITION: Balanced

LIGHTING: Soft light, Top light

LIGHTING TYPE: Artificial light

TIME OF DAY: Night

INTERIOR/EXTERIOR: Interior

SET: Apartment (Interior)

STORY LOCATION: ... United States of America >

Connecticut

FILMING LOCATION: ... North America >

United States of America

CAMERA: Arricam LT

LENS: Zeiss Master Primes

FILM STOCK / RESOLUTION: 5217/7217 Vision 2 200T,

5218/7218 Vision 2 500T



[Click to add caption](#)

TAGS: bonding, comforting, conversation, emotional, empathetic, intimate moment, leaning head on shoulder, middle-class home, sitting on the floor, tender, towel, towel rack, wainscoting, wood panelling

GENRE: Crime, Drama

DIRECTOR: Sam Esmail

CINEMATOGRAPHER: Tod Campbell

PRODUCTION DESIGNER: Anastasia White

COSTUME DESIGNER: Catherine Marie Thomas

EDITOR: Michael Jacks

COLORIST: Kostas Theodosiou

ACTORS: Rami Malek, Dominik Garcia

SHOT TIME: 00:43:06

TIME PERIOD: 2010s

COLOR: Warm, Saturated

ASPECT RATIO: 1.78 - Spherical

FORMAT: Digital

FRAME SIZE: Medium

SHOT TYPE: 2 shot

LENS SIZE: Wide

COMPOSITION: Center

LIGHTING: Hard light

LIGHTING TYPE: Artificial light

TIME OF DAY: Night

INTERIOR/EXTERIOR: Interior

LOCATION TYPE: Stage

SET: Apartment > Bathroom

STORY LOCATION: ... New York > New York City

FILMING LOCATION: ... New York > New York City

CAMERA: RED Epic Dragon

LENS: Leitz SUMMICRON-C

FILM STOCK / RESOLUTION: Redcode Raw